



SEGPA

A close-up, black and white photograph of several soccer balls. The balls are arranged in a way that creates a sense of depth and texture. The stitching and panels of the balls are clearly visible. A white rectangular box with rounded corners is centered over the image, containing the text 'EPS' in a large, bold, black font.

EPS



Enseignements artistiques

The image features a dark, textured background with a white rectangular box in the center. The word "Arts" is written in a large, bold, black serif font within the white box. The background has a mottled, painterly appearance with various shades of grey and black, suggesting a canvas or aged paper.

Arts

A grayscale background image featuring a blurred musical score with staves and notes. A white rectangular box with rounded corners is centered horizontally, containing the word "Musique" in a large, bold, black sans-serif font.

Musique

The background of the image is a grayscale, out-of-focus photograph showing a pen writing on a piece of paper. The pen is positioned diagonally, and the handwriting is cursive and illegible due to the blur. A white rectangular box with rounded corners is centered horizontally, containing the word 'Français' in a large, bold, black sans-serif font.

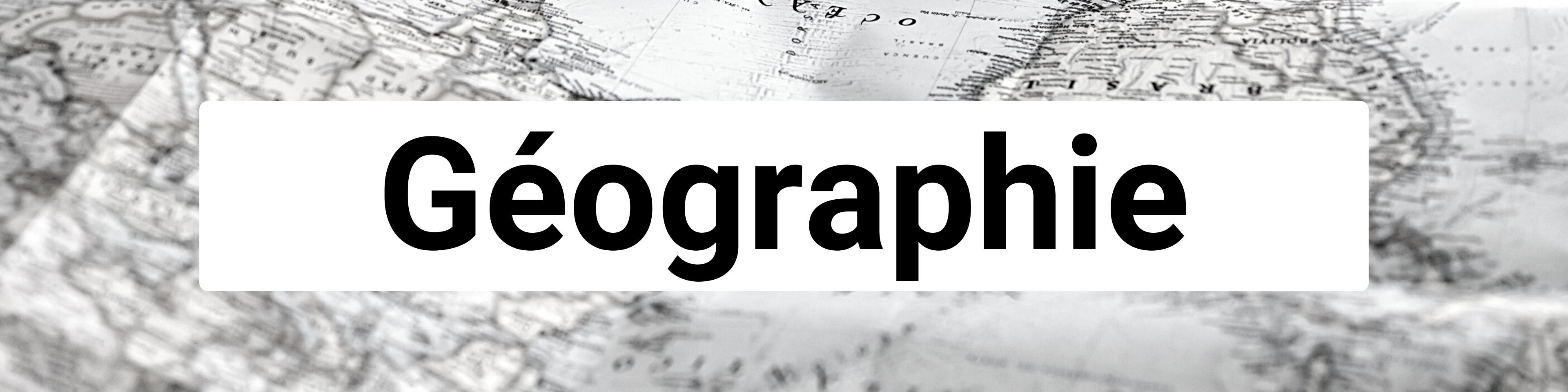
Français

The background of the image is a grayscale photograph. At the top left, a spiral-bound notebook is visible with a tab labeled 'Check'. To its right is a round analog clock with a black frame and white face, showing the time as approximately 10:10. Below the clock and notebook, a calendar is partially visible, showing the days 'Friday', 'Saturday', and 'Sunday'.

Programmations

A vintage map of the Americas, showing North and South America, with a compass rose in the top right corner. The map is detailed with geographical features, latitude and longitude lines, and various place names. The compass rose shows a scale from 0 to 360 degrees, with 'SW' (South West) and 'SE' (South East) clearly visible. The word 'HISTOIRE' is written in a large, bold, serif font across the center of the map.

HISTOIRE



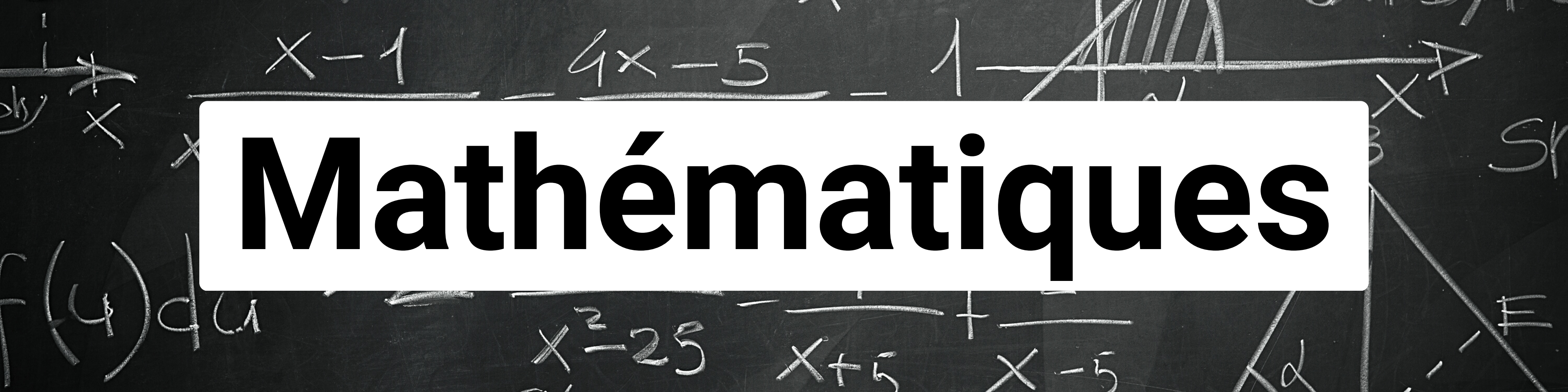
Géographie



EMC

A black and white photograph of a statue, possibly a religious figure, with its lower body and legs visible. The statue is bound by heavy metal chains that hang down. The background is a plain, light-colored wall.

Education Morale et Civique



The background is a dark chalkboard filled with white chalk markings. At the top, there is a long horizontal line with several expressions written above it: $x-1$, $4x-5$, and 1 . To the right of these, there is a diagram of a triangle with vertical lines inside it. Below the main title, there are more equations: x^2-25 , $x+5$, and $x-5$. On the left side, there is a partial equation $f(4)$ and some other scribbles. On the right side, there is a partial equation $3x$ and some other markings.

Mathématiques



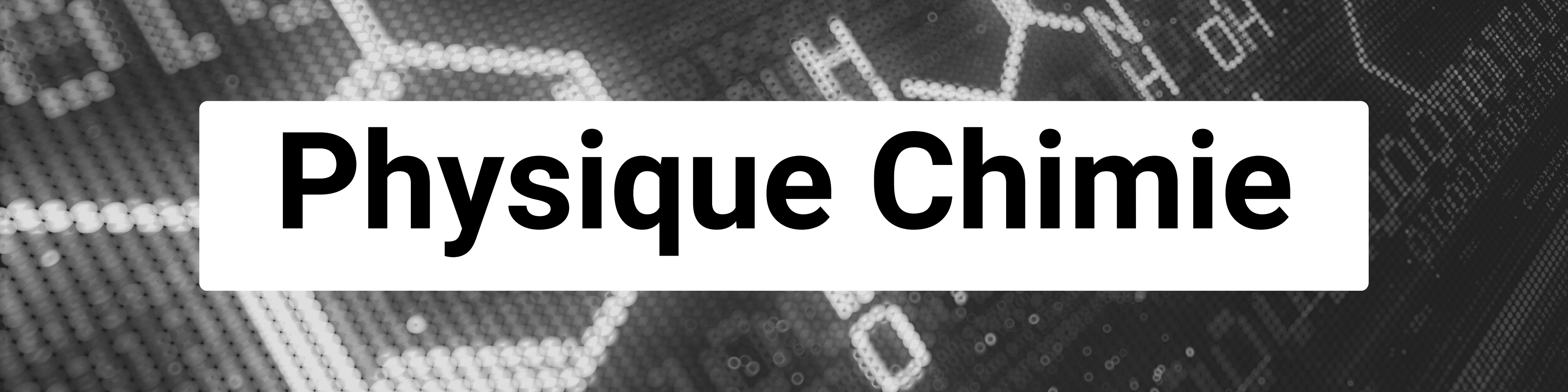
Sciences



Sciences et technologie

The background is a grayscale anatomical illustration of a human spine, showing the vertebrae and intervertebral discs. A white rectangular box is centered horizontally across the middle of the image, containing the text 'SVT' in a large, bold, black sans-serif font.

SVT



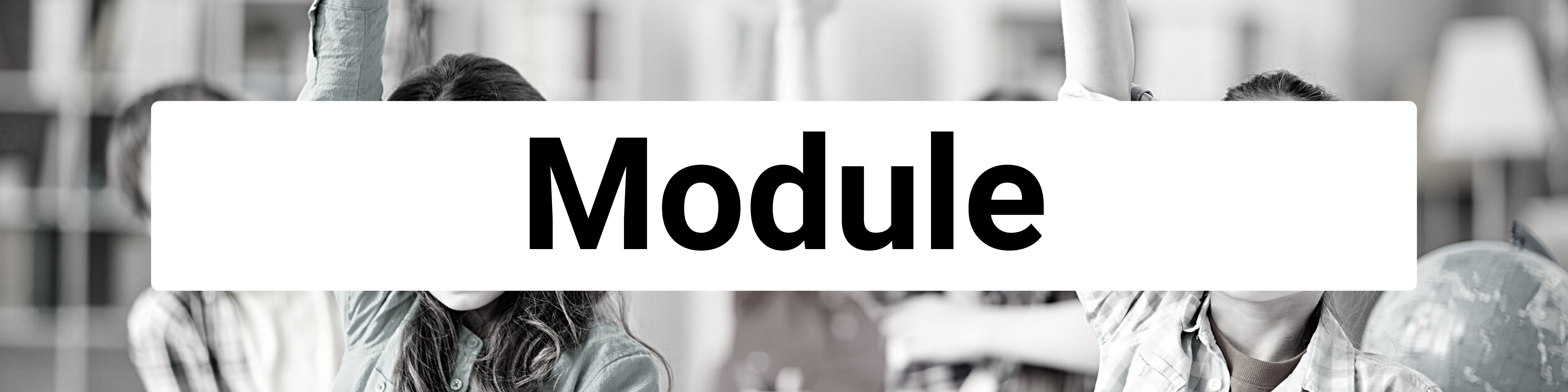
Physique Chimie



Anglais



Technologie



Module

A grayscale background image showing architectural blueprints spread out on a table. In the upper center, a pair of hands is visible, with one hand holding a pencil and the other resting on the paper. In the lower left, a large circular protractor is partially visible. In the lower center, a pair of compasses is being used to draw a circle on the blueprint. The overall scene suggests a professional architectural or engineering workspace.

Découverte professionnelle

A grayscale background image showing architectural blueprints spread across a table. In the upper center, a pair of hands is visible, with one hand holding a pencil and the other resting on the plans. In the lower left, a circular protractor is placed over a section of the drawing. The overall scene conveys a sense of professional design and planning.

Habitat



VDL

A black and white photograph showing hands working in a garden. In the foreground, a hand is visible near some small plants. In the background, another hand is holding a tool, possibly a trowel, near a larger plant. A white rectangular box with rounded corners is overlaid in the center of the image, containing the text 'ERE' in a large, bold, black, sans-serif font.

ERE

